

Christmas Carols, Book 1

ALEXANDRE GUILMANT

Op. 60.

OFFERTOIRE (N^o 1.)

SUR LES NOËLS: { GRAND DIEU!
 { ALLONS PASTEURS, QUE L'ON S'ÉVEILLE

INDICATION DES JEUX. { **Récit:** Fonds de 8 P. avec Flûte octaviante de 4 P. (Boîte ouverte.)
 { **G^d Orgue:** Bourdon de 16 P. et Fonds de 8 P. Récit accouplé.
 { **Pédale:** Bourdons et Flûtes de 16 et 8 P.

Allegretto (♩ = 100)

NOËL: Grand Dieu

① ④

① ④ SENZA PED.

PED.

aj: Prestant

②

② S. PED.

②

PED Prestant

NOEL Allons pasteurs, que l'on s'eveille
Fermes la boîte

RECIT. S PED RECIT

Cresc Dim

Ouvrez la boîte

G.O. PED.

m g S PED

Prestant m g

otez Prestant

PED

Fermez la boîte a tempo

Rall e Dim *mp*

S PED PED.

Cresc. *f*

S. PED

PED

RECIT (boîte ouverte) Dim.

p *sfz* *p* Rall

ÉLÉVATION (N^o 1.)

SUR UN NOËL DE SABOLY : PASTRE DEI MOUNTAGNO (*)

INDICATION DES JEUX : **Récit :** Voix humaine et Bourdon de 8 P avec le Tremblant.
G^d Orgue : Bourdon, Flûte et Salicional ou Viole de 8 P.
Pédale : Bourdons de 16 et 8 P. Tirasse du G^d 0.

ALLA MOZART Andante sostenuto

8^a pour Harmonium

NOËL

pp Récit

① Sourdine SENZA PED

8^a pour l'Harmonium

ôtez Voix humaine et Tremblant,
mettez Voix celeste et Viole

8^a

Dim p

pp

mp G^d 0

Sans sourdine

PED

(*) La melodie de ce Noël est tirée, avec l'autorisation des Editeurs, du Recueil de Noëls composés en langue Provençale par N SABOLY, publiée par FR. SEGUIN, à Avignon

8^a pour l'Harmonium
 RECIT. *Rit.*
 G^dO

8^a pour l'Harmonium
 a tempo
 p RECIT. *Cresc.*
 Sourdine
 ôtez la Tirasse
 PED.

8^a pour l'Harmonium
 p *Cresc.*
 S. PED. PED. S. PED.

8^a pour l'Harmonium
 Dimn. *Cresc.*
 PED.

ôtez le Sabotonal ou la Viole
 8^a p G^dO. *Cresc.*
 Sans sourdine S PED
 ôtez la Voix celeste et la Viole,
 mettez la Voix humaine et le Tremblant
 8^a p RECIT. *Rit.* RECIT. PED.

First system of musical notation, featuring treble and bass staves with various chords and melodic lines.

VOI! Le Messie vient le ratre

Second system of musical notation, including dynamic markings **f** and *Dim*.

f RECIT

Dim

Third system of musical notation, including dynamic markings **p** and *Cresc*.

p

Cresc

Otez les 16 P du G¹ O

Fourth system of musical notation, including dynamic markings **f** and **p**.

f

p

Fifth system of musical notation, including dynamic markings **f** and *Dim*, and performance instructions **PED. p** and **G¹ O S PED**.

PED. p

G¹ O S PED

Sixth system of musical notation, including dynamic marking **p** and performance instruction **G¹ O**.

G¹ O

p

First system of musical notation, featuring treble and bass staves with various chords and melodic lines.

Second system of musical notation, including the instruction "aj les 16 P du G^d 0" and a circled "G" symbol.

Third system of musical notation, featuring the instruction "Cresc".

Fourth system of musical notation, including the instruction "Boite ouverte" and "PED.".

Fifth system of musical notation, featuring the instruction "ff" and "Anches".

Sixth system of musical notation, continuing the piece's melodic and harmonic development.

First system of musical notation, featuring treble and bass clefs with a key signature of one sharp (F#). The music consists of chords and melodic lines. A 'S. PED.' (Sostenuto Pedal) instruction is located below the bass staff.

Second system of musical notation, continuing the piece. A 'PED.' (Pedal) instruction is located below the bass staff.

Third system of musical notation. A 'S. PED.' (Sostenuto Pedal) instruction is located below the bass staff.

Fourth system of musical notation. It includes performance instructions: 'Otez les anches' (Remove reeds) above the treble staff, 'mf' (mezzo-forte) below the treble staff, 'Dim.' (diminuendo) below the bass staff, and 'Otez les 16 P.' (Remove 16 pedals) above the treble staff. A circled 'p' (piano) is also present. A 'PED: p' instruction is at the bottom right.

Fifth system of musical notation. It includes performance instructions: 'Otez le Prestant' (Remove the Prestant) above the treble staff and 'Otez l'accoup. du Recit.' (Remove the recitative accompaniment) above the bass staff.

Sixth system of musical notation. It includes performance instructions: 'pp' (pianissimo) below the treble staff, 'Rit.' (ritardando) below the bass staff, and 'S. PED.' (Sostenuto Pedal) and 'PED.' (Pedal) instructions at the bottom.

ÉLÉVATION (N^o 2.)

SUR LE NOEL. OR VOUS DITES MARIE, NOUS VOICI DANS LA VILLE

INDICATION DES JEUX - **Récit:** Voix celeste et Viole de 8 P.
G^d Orgue: Bourdon de 16 P. Recit accouplé
Pédale: Bourdons de 16 et 8 P

① ④ NOEL Andante (♩ = 96)

① ④ **p** Récit

The first system of musical notation for 'NOEL' is in 3/4 time, marked 'Andante' with a tempo of ♩ = 96. It features a treble and bass staff. The treble staff begins with a circled 'E' and a circled 'p', followed by the word 'Récit'. The music consists of a series of eighth and sixteenth notes in the treble, with a simple accompaniment in the bass.

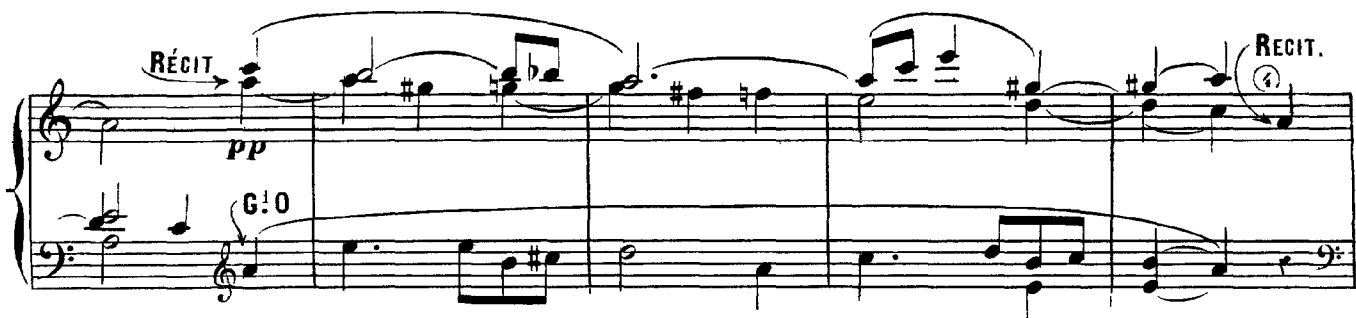
① ④ SENZA PED.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a circled 'E' and a circled 'p' at the beginning. The music continues with eighth and sixteenth notes in the treble and a simple accompaniment in the bass.

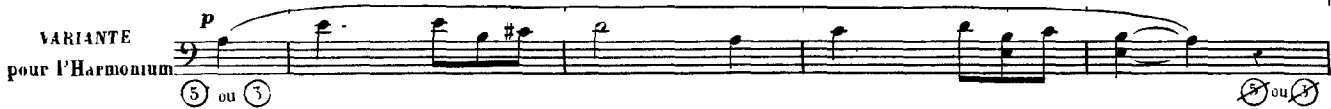
The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a circled 'E' and a circled 'p' at the beginning. The music continues with eighth and sixteenth notes in the treble and a simple accompaniment in the bass. A 'Cresc' marking is present in the treble staff, and a 'PED' marking is in the bass staff.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a circled 'E' and a circled 'p' at the beginning. The music continues with eighth and sixteenth notes in the treble and a simple accompaniment in the bass. A 'Dim.' marking is present in the treble staff, and a 'G^dO.' marking is in the bass staff. A circled 'S PED' marking is at the bottom of the system.

RÉCIT *pp* *G:0* *RECIT.* ④



VARIANTE pour l'Harmonium *p* ⑤ ou ③ ⑤ ou ③



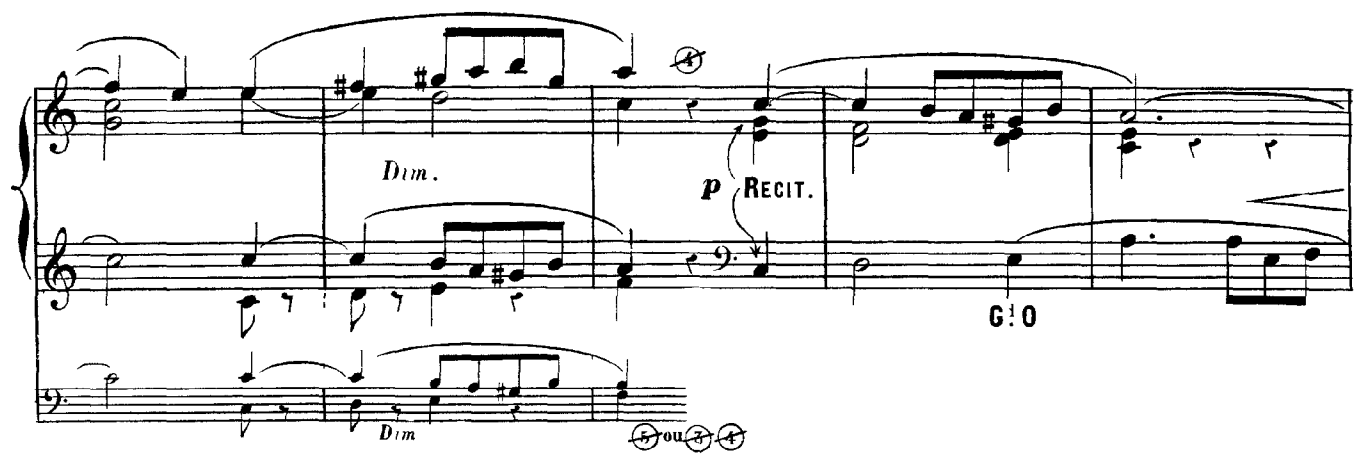
G:0 ④ *pp* *Cresc* *S. PED* *PEO*



p ⑤ ou ③ *Cresc*



Dim. *p* *RECIT.* *G:0* *Dim* ⑤ ou ③ ④



p *Dim e rit* *pp* *PEO*



OFFERTOIRE (N°3.)

SUR LE NOËL · JOSEPH EST BIEN MARIE

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8 et 4 P
G^d Orgue: *mf* Fonds de 16, 8 et 4 P. Récit accouplé.
ff Grand chœur.
Pédale: Fonds et Anches de 16, 8 et 4 P.

① ② ③ Andante maestoso (♩ = 72)

SENZA PED. PED. S. PED.

PED. S. PED.

Allegro assai (♩ = 72)

NOFL

PED. S. PED.

RECIT

G.O.

PED

f RECIT.

S. PED

p

Cresc

1 2 3

f

1 2

mf G.O.

p RECIT

G.O.

RECIT

G.O.

RECIT.

G.O.

RECIT.

G.O. RECIT. G^dO.

Cresc.

ff

PEd.

First system of musical notation. Treble and bass staves. Dynamics include *mf*. Pedal markings: **S. PED.**

Second system of musical notation. Treble and bass staves. Dynamics include *Cresc.* and *ff*. Pedal markings: **S. PED.**

Third system of musical notation. Treble and bass staves. Dynamics include *ten*. Pedal markings: **PED**, **S PED**, **PED.**

Fourth system of musical notation. Treble and bass staves. Dynamics include *ten.*. Pedal markings: **S PED**, **PED.**

Fifth system of musical notation. Treble and bass staves. Includes fingering numbers 5 and 7. Dynamics include *ten*. Pedal markings: **S PED.**, **PED**

NOËL ÉCOSSAIS

COMMUNION (N° 1)

INDICATION DES JEUX { **Récit:** Flûte traversière de 8 P
G^d Orgue: Bourdon et Salicional de 8 P
Pédale: Bourdons de 16 et 8 P

① NOËL Adagio (♩ = 50)

First system of musical notation. Treble clef, common time. Includes dynamic markings *p* and *pp*, and performance instructions *G^dO.* and *RÉCIT.*. A circled '1' is in the bottom left. Pedal markings *PED.* are present.

Second system of musical notation. Includes dynamic marking *pp* and performance instruction *G^dO.*. Pedal markings *SENZA PED.* and *PED.* are present.

Third system of musical notation. Includes performance instruction *Otez le Bourdon* and dynamic marking *pp*. Pedal marking *S PED* is present.

Fourth system of musical notation. Includes dynamic marking *p* and performance instruction *RÉCIT*.

Fifth system of musical notation. Includes performance instructions *Cresc*, *Dim.*, and *Rit.*, and dynamic marking *pp*.

Ajoutez Bourdon et Montre de 8 P

④ *mp* G.O.
④ PED.

Rit

④ Otez la Montre
pp RECIT.
④ S. PED

RECIT.
S. PED.

ôtez le Bourdon Lento
pp G.O.
PED.

a Monsieur l'Abbe L'FON PETIT

ÉLÉVATION (N°3.)

VARIATIONS sur le NOEL ENTENDS MA VOIX FIDÈLE

INDICATION DES JFIF

}	Récit: Viole et Bourdon (ou Flute harmonique) de 8 P
	G^d Orgue: Salicional et Bourdon de 8 P.
	Pédale: Bourdons de 16 et 8 P

Andante con moto (♩ = 96)

① *NOÛL*

① ① *SENZA PED*

Cresc

p

1^{re} VARIATION

④ ⑤ ou ② 8' pour l'Harmonium

Dim. *p*

ôtez Viole, mettez Basson de 8 G^dO.

RÉCIT

④ *mp* S PED.

PED

8' pour l'harmonium

8² pour l'harmonium

2^{me} VARIATION

ôtez le Basson et la Viole,
mettez Flûte douce de 4 P

8^a pour l'Harmonium

p
Ben legato
RECIT
loco

PED

Ajoutez la Viole
S PED.

p
PED

OSSIA
pp
S PED.

Christmas Carols, Book 2

Op: 60.

ALEXANDRE GUILMANT

INTRODUCTION ET VARIATIONS

SUR UN ANCIEN NOËL POLONAIS:

(ACCOUREZ BERGERS FIDÈLES, L'HEURE BÉNIE A SONNÉE.)

SORTIE

(N°1)

INTRODUCTION

Maestoso (♩ = 80)

① ④ ⑦

① ④ ⑦

E G *ff* *G^d0.* Grand chœur

① ④ ⑦ *PED.*

f *RÉCIT.* *p*

① ④ ⑦ *S. PED.*

Dim. pp

Con moto (♩ = 96)

NOEL*

G♯ 0. ff

VAR. I

Fonds de 16, 8 et 4 P.

mf

* Ce chant m'a été communiqué par M^r l'abbé Victor Thirion, Curé de Fontenay-le-Fleury

VAR. II.
Un poco più lento

p Fond de 8 P.
PED. *p*

VAR. III 1 tempo

ff G^d Chœur
S. PED.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two sharps (F# and C#). The treble staff features a melody of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

The second system continues the musical notation from the first system, maintaining the same key signature and rhythmic patterns.

The third system continues the musical notation, showing the progression of the melody and accompaniment.

The fourth system continues the musical notation, ending with a fermata over the final chord. A "PED." (pedal) instruction is located below the bass staff.

The second system of musical notation begins with a key signature change to one sharp (F#). It includes a "Rall." (Ritardando) instruction in the middle of the system. The treble staff has a melody with some notes tied across measures, and the bass staff has a simple accompaniment.

à Monsieur CH. SCHEURER, Organiste de la Cathédrale de Carcassonne.

ÉLÉVATION (N° 4.)

SUR LE NOEL CARCASSONNAIS:

AOUSISSI, MIQUEL, | QUÉ LE QUE LA CANTO,
UNO GANSON TANT CHARMANTO, | UEU ESS'UN ANGEL. &¹

Ecoute, Michel, une chanson si charmante; celui qui la chante doit être un ange &¹

And^{te} sostenuto (♩ = 60)

①

E *p* RECIT
Viole et
Bourdon de 8 P

NOEL *

p

Cresc.

Dim.

p

PEU. Bourdons
de 16 et 8 P.

SENZA PED

Cresc.

PEU

* La melodie de ce Noel m'a été donnée par M^r Ch. Scheurer, Organiste de la Cathédrale de Carcassonne.

Dim. p p

SENZA PED.

Cresc. Dim.

PED.

p Cresc.

Dim. p

pp

à Monsieur JEAN ESCAFFRE, Organiste de S^t Vincent, à Carcassonne.

NOËL LANGUEDOCIEN

COMMUNION (N° 2)

INDICATION DES JEUX: **Récit:** Voix humaine, Bourdon de 8 P. et Tremblant
Positif: Flûte harmonique de 8 P.
Gr. Orgue: Viole de gambe et Bourdon de 8 P.
Pédale: Soubasse de 16 P. Bourdon (ou Violoncelle) de 8 P.

Andante con moto (♩ = 66)

NOËL

p POSITIF

pp RÉCIT.

G^dO.

pp

Pos. *p* (Pos.)

This system contains the first five measures of the piece. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. The first measure has a dynamic marking of *p*. There are two 'Pos.' markings: one above the first measure and one above the fifth measure, indicating a position or breath mark.

This system contains the next five measures of the piece, continuing the melodic and harmonic development from the first system.

Rit. a tempo G.^dO. *p*

This system contains the next five measures. It includes a 'Rit.' (ritardando) marking above the fourth measure and an 'a tempo G.^dO.' (ad libitum) marking above the fifth measure. A dynamic marking of *p* is present at the end of the system.

RÉCIT. *pp*

This system contains the next five measures. It begins with a 'RÉCIT.' (recitativo) marking and a *pp* (pianissimo) dynamic marking above the first measure.

Rit.

This system contains the final five measures of the piece. It includes a 'Rit.' (ritardando) marking above the fourth measure.

a tempo

mp Pos. ajoutez Salicional
G^d O. Pos. accouple.
Tirasse du G^d O.

7 7 7 7 7 7

7 7 7 7 7 7

Pos
ôtez Tirasse

(ôtez l'accoupl^t du Pos au G^d O) (ôtez le Salicional)

The musical score consists of five systems of staves. The first system includes a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The second system continues the piano accompaniment. The third system features a vocal line and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system shows the final piano accompaniment. Performance markings include *pp*, *RÉCIT.*, *Rit*, *a tempo*, *Pos.*, *G^dO.*, and *Dim.*

A MA FILLE CÉCILE.

OFFERTOIRE (N° 4.)

SUR LE NOËL. NUIT SOMBRE, TON OMBRE VAUT LES PLUS BEAUX JOURS.

INDICATION DES JEUX. **Récit:** Bourdon, Viole de gambe et Basson de 8 P. (Trompette et Clairon préparés.)
Positif: Fonds de 8 P. (Jeux d'anches préparés)
G^d Orgue: Fonds de 16, 8 et 4 P Positif accouplé. (Grand chœur préparé)
Pédale: Soubasse de 16 P. et Flûte de 8 P Tirasse du G^d O. (Jeux d'anches préparés)

①④①

Allegro (♩ = 138)

①④①

N. B. Si cet Offertoire était trop long, on pourrait ne commencer qu'au Noël page suivante, et supprimer des Variations.

Cres - - - cen - - - do **f**

Dim. **p** **PED.**

M. G.

NOËL. Nuit sombre, ton ombre vaut les plus beaux jours
Allegretto (♩ = 112)

p Pos. **SENZA PED.**

PED (sans tirasse) **RÉCIT S PED.**

1^{re} VARIATION

8^a pour l'Harmonium.....

Pos Jeux doux



8^a.....



8^a.....



8^a.....



2^e VARIATION

8^a.....

à tempo. Il canto ben legato

ôtez le Basson

RÉCIT. *p*



PED E MAN.

Pos.

3

3

3^e VARIATION

(♩ = 88)

Fl. harm. de 8
Fl douce de 4

Pos.

RÉCIT. Tromp. et Clairon,
Boîte fermée

Pos.

RÉCIT.

Pos.

INTERMEZZO

Andante (♩ = 92)

mf G^d O. Récit accouplé

PED. Contre basse de 16 et Tirasse du G^d O.

Musical score system 1, featuring piano accompaniment with a *Cresc.* marking.

Musical score system 2, featuring piano accompaniment with *Cresc.* and *ff* markings, and a section for *Anches du G^dO.* marked *ad libitum*.

Musical score system 3, featuring piano accompaniment with a *PED.* marking and a section for *Anches Ped.* marked *Rall molto e pesante*. Includes the instruction: *Otez les Anches du G^dO et de la Péd*.

FUGATO

Allegro (♩ = 88)

Musical score system 4, beginning the fugato section with a *f* marking.

Musical score system 5, continuing the fugato section with a *PED* marking at the end.

Musical score system 6, concluding the fugato section.

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various note values and rests. A pedaling instruction "S PED." is located at the bottom right of the system.

Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines in both hands.

Third system of musical notation, including a pedaling instruction "PED." at the beginning of the system.

Fourth system of musical notation, showing further development of the musical themes.

Fifth system of musical notation, featuring a circled "G" in the bass clef staff and a pedaling instruction "S PED" at the bottom right.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence.

First system of musical notation, featuring a treble and bass clef with various rhythmic patterns and accidentals.

Second system of musical notation, continuing the piece with similar rhythmic and melodic motifs.

Third system of musical notation, including the instruction "Anches du G. O." with an arrow pointing to a specific note.

Fourth system of musical notation, including the instruction "Cresc." and "PED.".

Fifth system of musical notation, featuring a series of chords and melodic lines.

Sixth system of musical notation, including the instructions "Cresc." and "Rall.".

Anches PED.

And^{te} maestoso (♩ = 76)

The musical score is written for piano and consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass clef staff labeled "PÉDALE". The tempo is marked "And^{te} maestoso" with a quarter note equal to 76 beats per minute. The dynamics are marked "ff non legato" and "ff". The key signature has one sharp (F#). The score features complex chordal textures and melodic lines in both hands, with the pedal part providing a steady bass line. The second system continues the piece with similar textures. The third system concludes with a "Rit." (ritardando) marking and a final cadence. The word "PED" is written below the first system's bass clef staff.

Christmas Carols, Book 3

ALEXANDRE GUILMANT

Op: 60

DEUX VARIATIONS

SUR: PUER NOBIS NASCITUR.

INDICATION DES JEUX -

- Récit:** Voix céleste, Viole de gambe, Voix humaine, Bourdon de 8 P. et Tremblant.
- Positif:** Unda maris et Salicional de 8 P.
- G^d Orgue:** Bourdon de 16 P. seul, Récit accouplé. Octaves graves *ad libitum*.
- Pédale:** Soubasse de 16 P. Violoncelle et Flûte de 8 P.

Andante (♩ = 66.)

First system of musical notation, featuring a grand staff with treble, middle, and bass clefs. The music consists of chords and melodic lines in the upper register.

Second system of musical notation, continuing the piece. It includes a performance instruction in French: "Otez les notes graves" (Remove the low notes), with a circled '9' indicating the measure to be omitted.

Third system of musical notation, featuring a grand staff with treble, middle, and bass clefs. It includes a performance instruction "G.O." in the bass clef. The system contains six measures of arpeggiated chords with fingerings 10, 10, 10, 12, 12, and 11 indicated above the notes.

Fourth system of musical notation, featuring a grand staff with treble, middle, and bass clefs. It contains six measures of arpeggiated chords with fingerings 11, 10, 9, 10, 10, and 9 indicated above the notes.

Fifth system of musical notation, featuring a grand staff with treble, middle, and bass clefs. It contains six measures of arpeggiated chords with fingerings 11, 10, 12, 11, 10, and 11 indicated above the notes.

10 10 12 12 12 14

12 12 12 12 12 12

cresc.

12 12 11 10 12 12

dim.

10 10 10 10 10 10

10 10 11 9 11 10 9

10 11 11 12 11

Pos. G.d.O.

Pos. G.d.O. 8^{ves} graves Pos. G.d.O. ôtez 8^{ves} Pos. G.d.O. 8^{ves} graves

Dim. p pp Rit.

RÉCIT.

ANTIENNE (N° 1)

NOËL: Que de sang dans la Judée!

1 Andante

2

1 2

p Jeux doux

To J. KENDRICK PYNE, Esq^{re}
Organist of Manchester Cathedral and Town Hall

OFFERTOIRE (N^o 5.)

SUR TROIS NOELS

INDICATION DES JEUX. **Récit:** Fonds et Anches de 8 et 4 P.
Positif: Basson de 16 P. Trompette (ou Clarinette) de 8 P. avec les Fonds de 8 et 4 P.
G^d Orgue: Fonds de 16, 8 et 4 P. (Grand chœur préparé)
Pédale: Fonds de 16, 8 et de 4 P. avec trasse du G^dO. (Anches préparées)

NOEL. Chantons les louanges d'un Dieu plein d'amour

Andante maestoso ($\text{♩} = 54$) CANON a l'8^{ve}

HARMONIUM
ou
ORGUE sans pédales

Andante maestoso ($\text{♩} = 54$) CANON à l'8^{ve}

mp G^dO

POSITIF

The first system of musical notation consists of five staves. The top two staves are grouped by a brace on the left and represent the right and left hands of a grand piano. The bottom three staves are grouped by a brace on the left and represent the right and left hands of a double bass. The music is in 4/4 time and the key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

The second system of musical notation continues the piece with five staves. It features similar notation to the first system, with piano and double bass parts. The music continues with various rhythmic patterns and phrasing.

The third system of musical notation concludes the first system of the piece with five staves. It includes a dynamic marking of *p* (piano) in the bass staff. The system ends with a double bar line and repeat signs. A performance instruction is written below the bass staff:

(ôtez le Basson de 16 du Pos)

NOËL. * Bergers prenons nos chalumeaux

③ Allegro assai con brio (♩ = 120)

f G^d.0. Récit et Pos. accouplés

③ PED

SENZA PED

(Reprise *ad libitum*)

PED

S PED

ôtez les Aanches du Pos.

PED

Detailed description: This is a piano score for a Christmas carol. It consists of six systems of music. The first system is marked 'f' and 'G^d.0. Récit et Pos. accouplés'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro assai con brio' with a quarter note equal to 120 beats per minute. The first system includes a 'PED' (pedal) instruction at the beginning and 'SENZA PED' (without pedal) later. The second system is marked '(Reprise ad libitum)'. The third system has a 'PED' instruction. The fourth system has an 'S PED' instruction. The fifth system has a 'PED' instruction. The sixth system has a 'PED' instruction and a note 'ôtez les Aanches du Pos.' (remove the stops of the Positiv). The score is written for piano with treble and bass staves.

* Le chant de ce Noël m'a été donné par M^r Th Salome qui l'avait entendu jouer par A Chauvet, mon prédécesseur à l'église de la Trinité

Musical score for the first system of 'NOËL FLAMAND'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of chords and moving lines in both hands. A dynamic marking 'Dim.' is present in the right hand. Below the staff, the instruction 'S PED ôtez la tirasse' is written.

NOËL FLAMAND

Musical score for the second system of 'NOËL FLAMAND'. It continues the grand staff notation. A dynamic marking 'p' and the instruction 'POS. (Fonds)' are in the left hand. A 'PED.' marking is at the beginning of the system.

Musical score for the third system of 'NOËL FLAMAND'. It continues the grand staff notation. 'S PED' is written below the staff in the middle, and 'PED.' is at the end of the system.

Musical score for the fourth system of 'NOËL FLAMAND'. It continues the grand staff notation.

RÉCIT

Musical score for the fifth system of 'NOËL FLAMAND', marked 'RÉCIT'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of chords and moving lines in both hands. A dynamic marking 'p G^d 0.' is in the left hand. 'S. PED' is written below the staff.

Musical score for the sixth system of 'NOËL FLAMAND'. It continues the grand staff notation. A dynamic marking 'mf' is in the left hand. 'G^d 0' is written above the staff. 'PED. avec Tirasse du G^d 0.' is written below the staff.

First system of musical notation, featuring a treble and bass staff with various chords and melodic lines.

Second system of musical notation, including dynamic markings *Dim.* and *p REGIT.*, and the instruction **S. PED.**

Third system of musical notation, including the dynamic marking *p G.O.* and the instruction **PED.**

Fourth system of musical notation, including the dynamic marking *Cresc.* and the instruction **S. PED.**

Fifth system of musical notation, including the dynamic marking **f Anches du Pos.**

Sixth system of musical notation, including the instruction *ôtez les Anches du Pos.* and **PED.**

RÉCIT.

p *cresc.* *f*

S. PED. G^dO.

Di - mi - nu - en - do

p RÉCIT.

RÉCIT. G^dO.

p G^dO.

PED.

Cres - cen -

a tempo
Anches du Pos.

do.

Rall.

ôtez les anches du Pos.

Ⓒ

S PED. ôtez la trasse

p POS. (Fonds)

S. PED mettez la tirasse du G^d.

Rit.

a tempo

ff G^d. Grand chœur et Aanches du Pos

S. PED.

PED.

ôtez les anches du G^d.)
et de la Ped.

f

ôtez les anches du Pos.

mf

Dimi - - nu - - en - - do *P*

NOËL BRABANÇON

ÉLÉVATION (N° 5)

INDICATION DES JEUX: **Récit:** Hautbois de 8 P.
G^d Orgue ou Positif: Bourdon ou Salicional de 8 P.
Pédale: Bourdons de 16 et de 8 P.

ALLA HAYDN

NOËL Adagio (♩ = 69)
RÉCIT

①

①

SENZA PED

tr

tr

PED S PED

tr

First system of musical notation. Treble and bass clefs. Key signature: three sharps (F#, C#, G#). The system contains four measures. The first measure has a slur over the treble staff. The second measure has a slur over the treble staff. The third and fourth measures have a slur over the treble staff and a slur over the bass staff. The word "Cres -" is written above the treble staff in the third measure, and "cen -" is written above the treble staff in the fourth measure. The word "PED" is written below the bass staff between the second and third measures.

Second system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains five measures. The first measure has a slur over the treble staff and the word "- do" below the bass staff. The second measure has a slur over the treble staff. The third measure has a slur over the treble staff and the word "p" below the bass staff. The fourth measure has a slur over the treble staff and an "x" above the treble staff. The fifth measure has a slur over the treble staff and an "x" above the treble staff. The words "S PED" are written below the bass staff between the second and third measures, and "PED" is written below the bass staff between the fourth and fifth measures.

Third system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains five measures. The first measure has a slur over the treble staff and an "x" above the treble staff. The second measure has a slur over the treble staff and an "x" above the treble staff. The third measure has a slur over the treble staff and an "x" above the treble staff. The fourth measure has a slur over the treble staff and an "x" above the treble staff. The fifth measure has a slur over the treble staff. The word "Cresc." is written above the treble staff in the second measure.

Fourth system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains five measures. The first measure has a slur over the treble staff and an "x" above the treble staff. The second measure has a slur over the treble staff and an "x" above the treble staff. The third measure has a slur over the treble staff and an "x" above the treble staff. The fourth measure has a slur over the treble staff. The fifth measure has a slur over the treble staff. The words "POUR L'HARMONIUM" are written below the bass staff in the first measure.

Fifth system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains five measures. The first measure has a slur over the treble staff and the word "p" below the bass staff. The second measure has a slur over the treble staff. The third measure has a slur over the treble staff. The fourth measure has a slur over the treble staff. The fifth measure has a slur over the treble staff. The words "S. PED." are written below the bass staff in the first measure.

Sixth system of musical notation. Treble and bass clefs. Key signature: three sharps. The system contains five measures. The first measure has a slur over the treble staff. The second measure has a slur over the treble staff. The third measure has a slur over the treble staff. The fourth measure has a slur over the treble staff. The fifth measure has a slur over the treble staff and an "x" above the treble staff.

Cres - - - - - *do* *f*

PED.

tr *Dim* *p* *A piacere*

a tempo *RÉCIT.*

a tempo *RÉCIT.* *Dim*

p *pp* *Rit.* *ppp*

pp Bourdon de 8 PED

à Monsieur RAYMOND BASSAL.

COMMUNION (N^o 3.)

SUR LE NOËL LANGUEDOCIEN. D OU VIENS-TU BERGERE D OU VIENS TU?

INDICATION DES JEUX { **Récit:** Voix celeste et Viole de 8 P.
G^d Orgue: Flûte harmonique de 8 P Récit accouple
Pédale: Bourdons de 16 et de 8 P

① *Andante con moto* (♩ = 92.)

A piacere

E P G^d O

① **SENZA PED**

NOËL * Allegretto (♩ = 104)

mp **RÉCIT** *pp*

mp *Crese.*

Rit *a tempo* **PED**

④

* La melodie de ce Noël m'a été donnée par M^r Raymond Bassal à Boziers

mp $G^d 0$ *Cres.*
SENZA PED. PED

- cen - - - do. *f*

POUR L'HARMONIUM

SENZA PED

Dim - nu - en - do

Rall. **RÉCIT** *a tempo* **RÉCIT** *p*

Cresc. **PED**

f **Rall.**

a tempo

Du - me - nu - en

p *Perdendosi* *ppp* **RECIT.**

SENZA PED



Christmas Carols, Book 4

ALEXANDRE GUILMANT

OFFERTOIRE (N° 6.)

SUR UN NOËL ESPAGNOL.

Op: 60

INDICATION DES JEUX: **Récit:** Fonds et Anches de 8, 4 et 2 P.
Positif: Grand chœur.
G^d Orgue: Grand chœur, Récit et Pos; accouplés.
Pédale: Fonds de 32, 16, 8 et 4 P. Anches de 16, 8 et 4 P.

All^o mod^o e maestoso (♩ = 88)

① ④ ①

① ④ ①

E G **G^d O** **ff**

PED

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of **f**. The left hand (bass clef) provides harmonic accompaniment with chords and a dynamic marking of **S. PED.**

Second system of musical notation. The right hand continues the melodic line with slurs. The left hand accompaniment includes a dynamic marking of **ff** and a **G^d** (pedal point) marking.

Third system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a dynamic marking of **ff** and a **G^d** (pedal point) marking. A **PED** marking is present at the end of the system.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a dynamic marking of **mf** and a **RÉCIT.** (recitativo) marking.

Fifth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a dynamic marking of **mf** and a **RÉCIT.** (recitativo) marking. A **S. PED.** marking is present at the end of the system.

The first system of the musical score consists of two staves, treble and bass clef. The treble staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving bass lines. The key signature has one sharp (F#).

The second system continues the piece. It includes a *Dim.* (diminuendo) marking in the middle of the system and a *p* (piano) dynamic marking towards the end. The notation includes slurs and various chordal textures.

The third system begins with the word **NOËL** in all caps. Below the first few notes, there is a marking **ff G. O.** (fortissimo, Grand Organo). A **PED.** (pedal) marking is placed below the bass staff. The music features a mix of chords and melodic fragments.

The fourth system continues the musical development. It includes an **S PED.** (Sustained Pedal) marking below the bass staff. The texture remains dense with many notes and chords.

The fifth system shows a continuation of the complex texture with many beamed notes and slurs in both staves. The bass line is particularly active with many sixteenth notes.

The sixth system concludes the piece. It features a **tr** (trill) marking above a note in the treble staff. The final notes are sustained, and the piece ends with a final chord.

The first system of musical notation consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first measure contains a treble clef, a key signature of one sharp, and a common time signature. The music is written in a style typical of early 20th-century piano music. A dynamic marking of **f** (forte) is present, along with a circled 'G' symbol. The word **POSITIF** is written in all caps.

The second system of musical notation consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music continues from the first system. The treble staff features a melodic line with some grace notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

The third system of musical notation consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music continues with a similar texture to the previous systems. The treble staff has a more active melodic line with slurs and ties. The bass staff continues with a steady accompaniment.

The fourth system of musical notation consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music continues. A dynamic marking of **p** (piano) is present, along with a circled 'G' symbol. The treble staff has a melodic line with a slur and a tie. The bass staff has a more active accompaniment.

The fifth system of musical notation consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music continues. A dynamic marking of **Cresc.** (Crescendo) is present. The treble staff has a melodic line with a slur and a tie. The bass staff has a more active accompaniment.

The sixth system of musical notation consists of two staves, treble and bass clef. The key signature is one sharp (F#). The music continues. A dynamic marking of **f** (forte) is present. The treble staff has a melodic line with a slur and a tie. The bass staff has a more active accompaniment. A dynamic marking of **p** (piano) is present, along with a circled 'G' symbol. The word **RÉCIT.** is written in all caps.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece. It includes a dynamic marking "M G" in the bass staff.

Third system of musical notation, featuring a dynamic marking "Dim" in the bass staff.

Fourth system of musical notation, including a dynamic marking "M. G." in the bass staff.

Fifth system of musical notation, showing complex chordal textures in the treble staff.

Sixth system of musical notation, including a dynamic marking "M. G." in the bass staff.

Cres - - - - - cen - - - - -

do f f **G^d O.** PED

Rit. ff a tempo

S. PED.

M. G. PED

M G S. PED.

tr

PED.

Molto maestoso

fff

Bombarde de 32 P.

Rit.

Rit.

ÉLÉVATION (N^o 6.)

DEUX NOELS HARMONISÉS.

INDICATION DES JEUX. **Récit :** Voix céleste et Viole de 8 P.
G.^d Orgue : Flûte harmonique et Bourdon de 8 P.
Pédale : Bourdons de 16 et 8 P.

NOËL: *Ve Noel Blazôte*

① **And.^{te} grazioso** (♩ = 84)

① **p** **RECIT**

① **SENZA PED.**

tr

This system shows the beginning of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'And.^{te} grazioso' with a quarter note equal to 84 beats per minute. The first measure is circled with a '1'. The piano part starts with a circled 'E' and a 'p' dynamic. The vocal line has a 'RECIT' marking. The system ends with a trill in the vocal line.

Cresc.

tr

This system continues the piece. The piano part features a 'Cresc.' (crescendo) marking. The vocal line continues with a trill at the end of the system.

p

This system continues the piece. The piano part starts with a 'p' (piano) dynamic. The vocal line continues with a trill at the end of the system.

Dim.

p

This system concludes the piece. The piano part features a 'Dim.' (diminuendo) marking and ends with a 'p' (piano) dynamic. The vocal line concludes with a trill.

NOËL: Noël ten. J'ai vu crêcher

Musical notation for the first system. The piece is in G major (one sharp) and 3/4 time. The first system consists of two staves. The right hand has a melodic line with a trill (tr) in the final measure. The left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present. A first ending bracket is shown above the right hand. A *PED.* (pedal) marking is located below the left hand.

Musical notation for the second system, continuing the piece. It features two staves with melodic and harmonic lines. A first ending bracket is present above the right hand.

Musical notation for the third system, continuing the piece. It features two staves with melodic and harmonic lines. A first ending bracket is present above the right hand.

Musical notation for the fourth system, concluding the piece. It features two staves with melodic and harmonic lines. A *Rit* (ritardando) marking is present. First ending brackets are shown above the right hand, with circled numbers 4 and 4 indicating the final measures.

1 Tempo

Musical notation for the fifth system, which is a separate section. It consists of two staves. The right hand has a melodic line. A dynamic marking of *p* (piano) is present. A first ending bracket is shown above the right hand. The text *G^d O. Récit accouplé* is written below the right hand.

SENZA PED

PED.

S. PED.

tr
Cre -

- scen - do
f

Dim.
PED

à Monsieur ALP. PELLET, Organiste de la Cathedrale de Nîmes

CHANT DU ROI RENÉ

NOËL PROVENÇAL.

SORTIE (N° 2.)

INDICATION DES JEUX

Récit: Grand chœur.
Positif: Grand chœur
G^d Orgue: *ff* Grand chœur. *f* Fonds, Récit et Positif accouplés.
Pédale: *ff* Anches. *p* Fonds

Adagio (♩ = 80)

(1) (4) (0)
E G^d ff ORGUE
 (1) (4) (0) PED.

NOËL. * Allegro (♩ = 104)

f
 S. PED.

* Ce chant, attribué au Roi René, m'a été communiqué par M^r Alp Pellet, Organiste de la Cathedrale de Nîmes.

PED. *mf* POSITIF S. PED.

f G^d O. (G)

mf Pos. (G)

PED G^d O (G)

G¹ 0
S. PED. **PED.**

P Récit
PED p

FACILITE

First system of musical notation, featuring treble and bass staves with various notes and rests.

Second system of musical notation, including the instruction *Cresc.* and *M. G.*

Third system of musical notation, including the instruction *Rit.* and *a tempo*

Fourth system of musical notation, including the instruction *FACILITE*

Fifth system of musical notation, including the instruction *FACILITE.* and *mf Pos.*

Sixth system of musical notation, including the instruction *mf Pos* and *S. PED.*

mf Pos. P RECIT. mf Pos P RECIT.

mf Pos. P RECIT. mf Pos P RECIT.

mf Pos. P RECIT. **G^d O** f Rit.

mf Pos. P RÉCIT. **G^d O. f** Rit.

PED.

a tempo ff P RÉCIT

G^d O. ff

S. PED.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Second system of musical notation, including the instruction *Animando* above the staff and *PED.* below the bass staff.

Third system of musical notation, including the instruction *S PED.* below the bass staff.

Fourth system of musical notation, including the instruction *p Récit.* above the staff and *S PED.* below the bass staff.

Fifth system of musical notation, including dynamic markings *ff G. O.*, *p Récit*, and *S PED.* below the bass staff.

ÉLÉVATION (N° 7.)

SUR LE NOËL: O JOUR, TON DIVIN FLAMBEAU.

INDICATION DES JEUX: **Récit:** Voix céleste et Viole de gambe de 8 P.
Positif ou G.^d Orgue: Quintaton (ou Bourdon) de 16 P.
et Flûte harmonique (ou Salicional) de 8 P.

NOËL
① Adagio (♩ = 63)

La 1^{re} fois sur le Positif
La 2^{de} fois sur le Récit.

PEO

Detailed description: This system shows the beginning of the piece. The right hand has a melodic line with a trill in the second measure. The left hand provides a harmonic accompaniment. A circled 'E' and 'p' are present. The tempo is Adagio with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#).

S PED.

Detailed description: This system continues the piece. It features a trill in the right hand and a 'Pos' marking with a slur over the notes. The left hand continues with a steady accompaniment.

PEO.

Detailed description: This system continues the piece. The right hand has a more active melodic line. The left hand accompaniment remains consistent.

RÉCIT

Cresc.

Dim.

S. PED.

PEO.

Detailed description: This system includes dynamic markings: 'RÉCIT' (ritardando), 'Cresc.' (crescendo), and 'Dim.' (diminuendo). It also features 'S. PED.' and 'PEO.' markings. The right hand has a melodic line with a crescendo and then a diminuendo.

S. PED.

PEO.

rit.

pp

Detailed description: This system concludes the piece. It includes 'rit.' (ritardando) and 'pp' (pianissimo) markings. The right hand has a melodic line that ends with a final chord. The left hand accompaniment concludes with a few notes.